# Plays and Players

**ENGLISH'S** GRAND PARK **EMPIRE** 

With the exception of the concert to be given Tuesday evening by the Indian-Symphony Orchestra, English's Opera House will be closed this week until Wednesday afternoon, when the newest Broadhurst farce, "Why Smith Left Home," will be presented at a special matinee with the original company that compelled the verdict in London and New York that it is one of the cleverest farces on the stage. A reading of the names in the cast will suffice to show that this will be one of the most excellent entertainments of the theatrical season. Heading the list is Maclyn Arbuckle. a comedian whose ability is attested by the fact that he is to star next season. Others in the company are Fred W. Peters, Ban Mason, M. B. Snyder, H. F. Robert, Miss Brandon Douglass, Mrs. E. A. Eberle, Rose Snyder, Gertrude Roosevelt, Blanche Carlyle, Anita Bridger and Mrs. Annie Yeamans. Mrs. Yeamans portrays a hauty cook, who retoices in the name of Lavinia, and is a Holland dame, besides being secretary of the Ladies' Cook Union. Mrs. Yeamans unimpeachable reputation as a character actress of first rank, and this is said to be one of her best bits of work. Miss Brandon Douglass is the Mrs. Smith of the piece. She makes of this character a dashing, bright, clever young woman of twenty and a bride of six months. She has been reared by an aunt, whose failure to secure happiness in her matrimonial ventures has led her to believe that no such thing as a trustworthy husband exists. She endeavors to moid her niece's inions in accordance with her own, but the first act. An incident then happens which places Mr. Smith in rather an equivocal light, and the seeds sown by the abundant harvest of suspicion and doubt and fear. She refuses, however, to be conhas been given foolishly, and the author own salvation. The role is essentially a ligh comedy character and one of the best Mr. Broadhurst has ever created. "Why Smith Left Home" proved as great a success in England as in America, and has ust closed a protracted engagement at the Strand Theater, London, and at the Madison Square, New York. It will be repeated Wednesday and Thursday nights.

#### "Mile. Fift" Friday.

Maud Granger, Edward Abeles, Jane son, E. Lovat Frazer, R. C. Barry, Isabelle Bowman, Josephine Knight, Mabel Owers. Harry Sellers and Lottie Alter are some of the prominent members of the unusually able cast that will interpret the lively French farce "Mile. Fifi," at English's, Friday and Saturday of this week, and also at a special Saturday matinee. The piece is under the management of William A. Brady and Florenz Ziegfeld, jr., and is produced under the personal direction of Joseph R. Grismer, who adapted it from the original French. It is said that the original version was rather too highly flavored for American audiences but assurance is given that the adaptation is theater-goers. The play tells the story of a young Frenchman and his rich American wife, whose marriage settlement pro-vides that the wife should have no control over her fortune unless she should become dow.. The bride's Boston mother has paid the couple's debts twice, but, as the do? We are as badly off as ever." A Hebrew money-lender suggests the plan of securing a divorce, in order that the young after which they could remarry. Prior to this the husband has written a note to ine Langlais (Mile. Fifi), an actress, remarking, among other things, that she should have his Japanese dressing gown and slippers ready for him, and saying also, "I kiss your hand near the elbow, between the dimple and the little brown mole." This note is produced as if freshly written and used to help secure a divorce. In the presence of mamma, the husband's papa and the chuckling money-lender, the couple pretend to have a violent quarrel, in china. The deception is maintained during the pendency of the court proceedings, husband and wife occupying separate apartments, until the mother-in-law discovers that her daughter is making secret visits to her husband and the two are surprised in an attitude of complete reconciliation. At this point the piece swerves into the channel of a Sardou melodrama. A friend of the husband, who has fallen heir to Mile. Fifi. gets possession of a copy of the letter and, supposing it to be renuine, brings the actress direct from a matinee in costume to confront her supposed lover. Fifi tries to beguile her latest arms, when the wife returns under the guidance of the money-lender. Then there once more assumes a farcical air because the mother and husband's father refuse to be deceived again. The fun gets fast and furious in the third act, at the end of which the play terminates happily.

"SHE STOOPS TO CONQUER"

# Seen at the Grand Opera

House All of This Week. "She Stoops to Conquer" is the ambitious the stock company at the Grand present week. It is a classic that produced by the greatest actors this city, produced this play last November, with marked success. Mr. Thomas B. Reynolds, who has made himself very popular here by his clever comedy work, played Tony Lumpkin in the Queen City production and made a distinct

Briefly told, the story is of a pair of good-looking young men, Marlowe and Hastings, who go down into the country to 'Squire Hardcastle's home, where young Mariowe is destined to pay court to the 'squire's fair daughter, Kate. The young fellows fall into the hands of a great practical joker, Tony Lumpkin, who, in response to their query as to the location of a first-class inn, directs them to Hardcastle's dwelling. They proceed thither under Tony's guidance, and begin to make themselves thoroughly at home, voting the place an uncommonly good hostelry. Kate Hardcastle and her friend, Constance Neville, keep up the joke by masquerading as employes at the "inn," and young Marlowe thinks he never saw a more charming barmaid than Miss Hardcastle. Hastings falls in love with Constance, and both couples are aided by Tony, in spite of the fact that his mother had planned an alliance between her irrepressible son and Constance Neville. After four months of fun and sentiment everything is straightened out, and the play ends with the famous epilogue which is not the least attractive of its many graceful qualities. Miss Shannon is to be Kate Hardcastle; Miss Donico, Constance Neville; Mr. Kolker, Marlowe; Mr. Macy, Hastings; Mr. Sheldon, 'Squire Hardcastle; Mr. Reynolds, Tony Lumpkin; Miss La Verne Mrs. Hardcastle; Mr. Kramer, Sir Charles Marlowe; Miss Rand, Betty, and the others will assume minor roles. There are three settings in the four acts, showing the inn of "The Three Jolly Pigeons, Hardcastle's house and the exterior of the 'squire's home. There will be matinees Wednesday and Saturday, and there is already considerable demand for seats at

"The Limited Mail" at Park. Elmer E. Vance's strong railroad melo-

these performances.

to the Park to-morrow for a three days stay, after an absence of four or five years is just the sort of a play to test the capacity of attendants at that theater to display enthusiasm. It is claimed for this piece that it is the largest and oldest scenic railroad production before the amusement public. The assurance is also given that the company interpreting it is the strongest that has been assembled for that purpose since the birth of the enterprise. The cast is headed by Beatrice, a pretty and clever little actress, who can also sing, dance and do acrobatic feats. This little woman, who thus seeks to shroud her identity, is in private life the wife of Mr. Vance, who controls the amusement organization which she heads. Of the play itself, it is said that the dialogue has been rewritten and new music added. As in most melodramas, the tension is relieved by the introduction of specialties, which in this case are promised to be of a very high order. There are some beautiful and surprising mechanical and electrical effects, of the author's own invention. 'Ine flight of the "limited mail," a train twelve feet high and 200 feet long. crossing the stage in six seconds, rounding through the mountain cuts and tunnels until it comes in all view of the audience it emerges from a tunnel and comes to a stop just in time to avoid being dashed to pieces against a landslide, is claimed to be the most realistic railroad scene ever attempted on the stage. In the third act there is a sawmill, with full equipment, including a motor that is carried by the organization. "The Limited Mail" will be given twice each day, to-

#### "A Trip to Chinatown" Thursday. When an attraction bearing the magic

morrow, Tuesday and Wednesday.

name of Hoyt is booked for a theater its patrons may reasonably expect an excellent performance, affording plenty of chances to laugh. "A Trip to Chinatown," which is one of the rarest comedies of the with slight success until near the close of Hoyt vintage, will come to the Park Thursday afternoon, following Vance's "Limited Mail," to fill out the week with tunt spring up suddenly and produce an usual daily matinees. The comedy has been thoroughly revised and rewritten, which may be taken to mean that every sinced without actual proof that her faith particle of music and every specialty will be new, and the lines will sparkle as only utilizes this to enable her to work out her | Hoyt can make them. Scenery and costumes have also been put into condition to please more than ever before, and a superior company is carried.

Harry Gilfoil, who is pronounced as funny in his way as "Little Chip," of "A Milk White Flag," heads the cast, assuming the plethoric role of Welland Strong. Mabel Montgomery will play the part of the widow. Eleanor Falk, a clever delineator of Parisian songs and "coon" opera, makes a decided hit as Flirt. Gus P. Thomas, another of the original company, is imper-sonating Rashleigh Gay; Fin Reynolds is Corcoran, Thomas H. Burns, Dore David- the Ben Gay; Emile Gardner, a soprano singer of ability, is the Tony Gay; and Maud Wynn, once with the Bostonians, is the Isabelle. Alex. Spencer, for some time director of the musical department for Hoyt & McKee, is traveling with this company, and directs the orchestra personally. The scenery and stage accessories are said to surpass, in elegance, those of the original production. Mr. Arthur Voegtlin, scenic artist for Hoyt's New York playhouse, painted the original scenery, and has made many improvements in that used in the present revival.

#### Majestic Burlesquers at Empire.

Another one of the Irwin shows is booked for the Empire Theater this week. The organization is called the "Majestic sufficiently sprightly to satisfy even blase Burlesquers," and it does not require any special introduction to Empire Theater patrons, as the high reputation of the company is pretty well known. The programme contains two very musical burlesques and an olio composed of people ing man remarked, "What good did that | who are said to be stars in their line. Among them are such artists as the Todd Judge family, who appear in some difficult acrobatic feats; Kolb and Dill, advertised woman's fortune may be turned into cash, as the "Emperors of German comedy:" Miss Marie Beaugarde, a London music hall favorite; the three Merrills, in difficult trick bicycle riding; Harvey and Irwin, in the latest coon songs, and the Mitchell Sisters, in their terpsichorean art. The burlesques which open and close the

performance are called "Down the Line" and "The Kneipp Cure; or, The Kissing Bug." It is said that both are handsomely staged and bound in genuine comedy. They enlist the services of the entire company, including twenty young women and a quartet of clever comedians. Among the feawhich the floor is strewn with broken tures of the show is one called the "Ragger Girls," which is a late concelt in the way of a song skit. It is given by sixteen people. It is claimed for the burlesques that they are thoroughly refined without a suggestive line or action. The company will be here for the entire week, wan daily

#### The Symphony Concert. The second concert of the Symphony Or-

chestra will be given at English's Opera House Tuesday evening with the following programme: Symphony No. 1 in B flat, over and has just thrown herself into his | Schumann; overture to "Romeo and Juliet," Tschaikowski; Recit and aria from "March Slave," Tschaikowski; "Traume," (Wagner), "Ouvre tes Yeux Bleus," (Massanet), "It Was a Dream, (Cowan), Madame Frances Saville, Mrs. Senoin Kiser, accompanist; Valse from "La Belle au Bois Dormant," Tschaikowski. Madame Frances Saville, the distinguished soloist of this concert, made her American debut in November, 1896, with Grau's Metropolitan Opera Company in Juliette, a part in which she is said to excel Emma Eames. In 1897 Saville returned to England, singing at Covent Garden and being chosen to create the title part of Baron d'Erlanger's opera, "Ines Mendo." She went from here to Vienna, where still greater honors awaited her. There she was selected to create the part of Mimi in Puccini's pathetic opera, Boheme," which has made more stir than any other opera in the last few years. This part she sang sixteen times in the first month. A long engagement at the Imperial Opera House, Vienna, was the result of these successes. By the terms of her contract there, however, Madame Saville is allowed to make each year a short concert tour, such as the one in which she is now engaged and which gives Indianapolis a chance to hear her. The orchestra, under the direction of Mr. Karl Schneider, has been rehearsing faithfully and should equal f not excel its excellent work in Tschaikowski's symphony given at the last con-

New Theaters in London. LONDON, Feb. 3.-While the theatrical business is about as bad as it could be, the number of London theaters is fast increasing and they are reaching a point of splendor and convenience which quite outclasses the older houses. To Beerbohm Tree's and Charles Wyndham's new theaters and the gorgeous Hippodrome must now be added George Alexander's, as the St. James has been so enlarged and rebuilt as to be practically new. Manager Lowenfeld intends building a new theater on Shaftesbury avenue and another will be built near Wyndham's. It is said that Charles Frohman will be responsible for this one, but he will be only the first lessee and manager. Mr. Frohman will withdraw "The Masked Ball" from the Criterion next week and send the principals of the company, including Herbert Standing, Seymour Hicks, Ellaline Terris and Fanny Brough, to New York, where they will appear in "My Daughter-in-law," Feb. 19. The partnership between Messrs. Wyndham and Frohman in the Criterion thus ends, and Mr. Wyndham, while remaining lessee, joins hands with Arthur Beecher, who will revive "His Excellency the Governor."

# The "Divine Sarah" Mulcted.

PARIS, Feb. 3.-Sarah Bernhardt was today compelled to pay an indemnity of 6,000 francs to the dramatist Kisemackers, whose play "Marthe" she accepted, it is alleged, and began to rehearse in November, 1898, but failed to produce.

Local Box Office Chat. "At the White Horse Tavern," a comedy | The present tour of "The Children of the

its English and German versions, is coming to English's the first three evenings of next

Jane Corcoran, who fills a leading role in "Mlle. Fifi," created the principal femi-nine part in "Tennessee's Pardner" a few years ago.

Williams & Walker carry nearly fifty peoole in their laughable farce, "The Policy Player." which will be at the Park the first three days of next week.

Rose Melville will soon appear at the Park in "Sis Hopkins," which is being favorably commented upon by critics in all the territory it has covered the present sea-

"The New York Ragger Girls," a song skit which is to be one of the features of the Empire Theater performances this week, was one of the metropolitan hits of the summer.

Lottie Alter, who plays the title role 'Mile. Fifi," at English's Friday and Saturday of the current week, was recently classed by a magazine as one of the six handsomest women on the American stage

Harry F. Jordan is in the city to prepare the way for the coming of Anna Eva Fay to Masonic Hall for one week, beginning Monday evening, Feb. 12. Miss Fay gives an exhibition of mysticism that is enter-

William Devere, who is featured in Hoyt's "A Black Sheep" Company, coming to the Park the latter half of next week, plays his original part of Editor Gunning, who is equally versatile in the use of shotgun and whisky flask.

+ + + Julia Arthur is making her farewell tour as an actress this season, and Indianapolis is down on her "visiting list." She will present her new play, which has been attracting so much attention, "More Than Queen," at English's Opera House Friday and Saturday nights next week.

Wm. A. Brady had intended to join his "Mlle. Fifi" company at Indianapolis this week, but was kept in New York by the forthcoming production of the new play, "Countess of Chiffon," in which his beautiful wife, Grace George, is to make her first starring venture.

Mrs. Annie Yeamans, the famous character actress who is portraying a very funny type of servant in "Why Smith Left Home" this season, has been on the stage for fifty years. She will be seen at English's three times this week. Wednesday afternoon and night and Thursday night.

The stock company's play for next week is one of the old-time successes. Augustin Daly's drama "Pique." This was one of Fanny Davenport's pronounced successes years ago, and contains so much in the way of dramatic lines and situations that it may properly be termed a high-class

The announcement that Carleton Macy's photographs would be given as souvenirs at the Grand to-morrow night has resulted in almost as big an advance sale of seats as that for last Monday night, when Miss Shannon's pictures were the drawing card. Mr Kolker will be the next member of the company whose photographs will be used as souvenirs.

In Other Green Rooms.

Kate Rorke is said to be contemplating a London revival of Pinero's "The Squire."

Mme. Rejane is back at the Vaudeville Theater, Paris, after a long tour, and received a hearty welcome.

Liebler & Co. have decided to revive "Monte Cristo" on a very lavish scale, with James O'Neill in the title role, of

A. M. Palmer will go to Europe in the spring to consult with several authors who are at work upon new plays for Richard

Kyrle Bellew, long associated with Mrs. James Brown Potter in a professional way, has sailed for Cairo, Egypt, for the benefit of his health.

Pauline Hall sings Christian in Francis Wilson's comic opera "Cyrano," in addition to assuming her old role of Erminie in the opera of that name.

Camille D'Arville will be married in the spring to E. W. Crellin, of San Francisco, and at the same time retire from the stage to reside on the coast. + + +

Richard Obee has been taken into Olga Nethersole's company, which is making considerable money out of Clyde Fitch's adaptation of "Sappho."

Creston Clark is playing in Louisiana this week in company with his beautiful and talented wife, Adelaide Prince in "The Last of His Race" and other plays.

David Belasco is conducting negotiations with a view to weaning "Dave" Warfield away from Weber & Fields at the close of his present engagement with those gentle-

"In the Palace of the King" is the name of the play F. Marion Crawford has been writing for Viola Allen to star in next season. Miss Allen has three other plays in

Joseph Jefferson will begin his annual five weeks' spring tour at Atlanta, Ga., on April 2. His engagement of three weeks at the Fifth-avenue Theater, New York, commences April 16.

Anna Allt Kearney and Helen Ridgway have been engaged to take places in the cast of "The Royal Box," produced at English's a few weeks ago with Andrew Robson replacing the late Charles Coghlan in the principal role.

Wallace Munro, one of the managers of George W. Munro in "Mrs. B. O'Shaughnessy," and Percy Sage, advance agent for the Kendals, have jointly purchased the scenery, costumes and effects of "The Prisoner of Zenda" and will revive that successful drama next fall.

The theatrical lawsuit between Porel, manager of the Paris Vaudeville, and the actor Guitry, over the latter's engagement by Sarah Bernhardt, has been settled by the signing of a new contract by which Guitry is at liberty to accept outside engagements should he so desire.

Howell Hansel replaced an excellent Edwin arden, recently leading man of the bearborn stock company, Chicago, but he is being well received. Last week the company played a double bill, "Nerves" and "The Violin Maker of Cremona."

The wonderful realism of William Gilfact that a woman in the audience at the gregation. Garrick Theater, New York, last week fainted when he pretended to give himself a hypodermic injection of morphine.

A German theatrical company recently filled an engagement in Paris, France, which was the first time such an event happened since the Franco-Prussian war. "Les Miserables," which thirty years ago the French authorities would not allow to be presented, was done in its entirety.

Charles E. White, late business manager for "McFadden's Row of Flats," and O. J. Krause, manager of Pawnee Bill's Wild West, will put on the road next season a hair-disturbing Western melodrama, "The King of the Cattle Ring," by Major Gordon W. Lillie. The company will number fifty, among whom will be cowboys,

drama, "The Limited Mail," which comes that has been a conspicuous success in both Ghetto" has resulted in a complete re-

versal of the attitude of New York managers toward cities and towns out "on the road." Formerly patronage was claimed for plays because of their "great metropolitan success;" now that the outside places have welcomed Zangwill's piece, so rudely scorned by the New York critics and pub lic, its producers are praising to the skies the excellent taste of the erstwhile "rural

Agnes Sorma has conquered Paris. At the Renaissance Theater, with a company of players from Berlin and Vienna, she gave two performances of Henryk Ibsen's "A Doll's House" to audiences which, despite the fact that most of them did not understand German, recognized Frau Sorma's art and applauded her enthusiastically. Frau Sorma was brought to New York last season by the management of the Irving-place Theater, at which home of German dramatic talent in the metropolis she scored a marked triumph.

The initial appearance of Mrs. Sarah Cowell Le Moyne as a star, under the direction of Liebler & Co., at the Hyperion Theater, New Haven, Friday night of the present week, is invested with more than common interest. Mrs. Le Moyne made her first distinct success as Mrs. Lorrimer in Clyde Fitch's "Moth and Flame," after which she played the Duchess in "Catherine," the play in which Annie Russell made her stellar debut. Mrs. Le Moyne's piece, "The Greatest Thing in the World." s the joint product of Harriet Ford and the widow of Henry C. De Mille. Miss Ford has been Sol Smith Russell's leading woman, besides playing prominent parts with Clara Morris and Robert B. Mantell.

# SUBURBAN SOCIETY NEWS.

Brightwood. J. W. Cuppy, of Waveland, is visiting & E. Cuppy and wife. The Ladies' Auxiliary of the Y. M. C.

met Wednesday afternoon. Miss Iva Blue, of Earlham College, is visiting Miss Elizabeth Fullenwider. I. W. McConnel has gone to Missouri where he will take up his new duties. Mrs. Hundley and her mother, Mrs. Casson, have returned from a visit to Wills Point, Tex.

The Pentecost Band is holding meetings every evening in the old schoolhouse; they will also hold services this afternoon at Orchestra last week. His style is said to

Rev. W. E. Murray arrived home from Ross, Ind., Friday night. He will resume his place as pastor of the Congregational

The "degree team" from Pleasant Lodge. 1338, K. and L. H., visited the Lawton Lodge Saturday night and assisted in initiating five members. The "Rag Time" Cinch Club has postponed its meeting from last Wednesday

night till next week at the home of Miss Eva Skinner. A number of parishioners of the M. E Church called on their pastor, Rev. J. H. Black, Saturday night and tendered him and his wife a surprise party.

#### Haughville.

Mrs. Robert Earl, of Traub avenue, gave card party to a number of her friends Thursday night. Mrs. Buckingham was the guest of her sister, Mrs. Fidelia Griggs, last week. Miss Maude Garrison, of Greenfield, visted her uncle, Mr. William Elliott, of Tibbs avenue, last week. Mr. Thomas Dugan, of West Michigan

dergraduate course in the drug department at the City Hospital.

North Indianapolis.

Mrs. J. Lail, of West Eugene street, is il Mr. Edward Northam, of Chicago, was the guest of friends here last week.

Mrs. Edward R. Call, of Greencastle, is visiting her sister, Mrs. Ross Ludlow. M. P. Woody and wife, of West Thirtleth street, left Monday for a trip through the

#### West Indianapolis.

W. A. Kinney, of Mooresville, is visiting friends here. Mrs. Linda Jones, of Marion, is visiting Mrs. Welsh. Mr. I. D. Sawyer was in Evansville last week on business.

Mrs. R. E. Dyer is visiting her sister, Mrs. Carey, in Carmel. Mr. Irwin Parker is spending a few days with friends in Clermont. Mrs. Benner, of Pittsburg, is the guest of

her sister, Mrs. O. E. Butler. Aaron Slater, of Martinsville, was th guest of relatives here last week. Miss Hattie Hoss, of Greencastle, is th guest of Mr. Walter Hoss and wife. J. H. Plummer, of Mooresville, is th guest of his sister, Mrs. I. D. Sawyer.

Mrs. Rose Starkey, of Zionsville, was th guest of Mrs. S. B. Grimes last week. Miss Mollie Beck, of Cincinnati, is the guest of Mrs. Walter Hoss and family. Mrs. Ross Strain was the guest of Mrs. S. A. Hoge the latter part of the week. Mrs. Neville and son Frank left last week for St. Paul, Ark., for an extended visit.

Mrs. James Thompson was in Danville during the first part of the week visiting relatives. Charles Miller, of Frankfort, is spending

few days with his parents on North Miss Mary Jacobs entertained a large

The Ladies' Ald Society of the Pilgrim Congregational Church will meet this week with Mrs. West. Miss Effie Jesse, of Crawfordsville, is

here, spending the winter with her sister, Mrs. Harry Jones. The W. F. M. S. of the First M. 1 Church was entertained by Mrs. S. Grimes Friday afternoon. Mrs. James Burley, of Mattoon, and Mrs.

M. H. Lester, of Ruckle street, are the guests of Mrs. H. P. Miller. A lecture, "From New York to Jerusalem," is to be given Wednesday night at once, and therefore its evils are brought the Pilgrim Congregational Church. Mrs. J. S. Fagan entertained a number

of her friends at her home Thursday night in honor of her niece from Terre Haute. Mr. Charles Gurley was agreeably surprised Friday evening by a number of his friends, who called in honor of his birth-

The S. N. E. Club will meet Tuesday evening with Mrs. Wiles. The club still has under discussion "Household Eco-

Mr. and Mrs. George M. Overstreet will be at home to their friends the evening of a vocal mill, or as though the singer were Feb. 17 in honor of their twenty-fifth wedding anniversary. Rev. Mr. Mason, of the Covenant Con gregational Church, will deliver a sermon at the Pilgrim Congregational Church this

afternoon at 2:30 o'clock. The Ladies' Aid Society of the First M. E. Church will hold a spelling bee Tuesday night. The evening will be spent socially, and refreshments will be served. At a business meeting held in the Pilgrin Congregational Church last Thursday night Mr. M. C. Light was elected Sun day school superintendent for the ensuing

Rev. J. F. Weber, in a letter to friends here last week, announces that he intends sailing from Porto Rico some time during this week, and will arrive home one week

The revival services which were being held at the First M. E. Church were brought to a close last Monday night with the play of that name is illustrated by the a large number of accessions to the con-The Thursday Afternoon Club will meet

this week with Mrs. Dr. Morrow. A paper will be read by Mrs. Dr. Mullan on "Kipling's College Days," and Mrs. William Wheeler will give a reading from Kipling. A lecture entitled "One Night in Babyon" will be given at the Third Christian Church Tuesday night by Rev. Wallace Tharp, of Crawfordsville. The lecture will be under the auspices of the First Christian Church of West Indianapolis, and the proceeds will be devoted to the building fund of that church.

# The Onward Way.

Our life is one long journey, and the road Our life is one long journey, and the road
Is sometimes rough and rugged; but our God
Who loveth us, His children, knows the way,
And He will gently lead us, day by day.
We meet with certain milestones on our way,
That help to cheer us onward, for they say,
"Our God hath kept you so far, year by year,
"Then will you dread the future? Will ye fear?"
How can we, when He holds us by the hand
And promises to lead us to His land?
Then let us simply trust Him, nor allow
One single shade of doubt to yex us now.
—Charlotte Murray.

# **News and Gossip**

# Music and Musicians

Wulschner & Son have a lullaby in press | Dochez, who will sing the excerpt from composed by Charles F. Hansen, of this city, entitled "Hush Thee, My Baby," by

The illustrated article of Schumann's "Symphony" in B flat, in Wednesday's News, with four to eight measure excerpts from the different movements, was favorably received by the muscians of the city.

The quartet of the Second Presbyterian Church will sing parts of Rossini's "Stabat Mater" at the song service next Sunday evening, with the assistance of a double quartet of select voices. The orchestral score is being arranged for organ by Mr.

Robert Recker, of New York, formerly this city, is, according to Music Trades, making a success of the music-publishing business, in which he embarked about a year ago. For many years previous he was one of New York's most popular or- ing and attending to the thousand and one

The Central Christian Church choir, who so ably assisted Rev. Allen B. Philputt in his sermon on the "Power of Sacred Music" last Sunday evening, is composed of Mrs. Caroline Winter Goetz, soprano; Mrs. H. H. Howland, alto; J. Raymond Lynn, tenor; Arthur Duell Gates, basso, and Joseph Joiner, organist.

Ludwig Breittner, who was born in Trieste, studied in Milan and in Vienna with Rubenstein, made his American debut as a piano-forte virtuoso in Carnegie Hall, suggest Pugno, the great French planist. He made a very favorable impression.

The Gounod Quartet, composed of Mrs. ottie Adam Raschig, soprano; Miss Josephine Robinson, alto; Ben F. Miller, tenor, and Louis J. Dochez, basso, are rehearsing the "Servian Romanzes," by George Henschel. This work has been given lately in New York, Boston and Chicago, and was received with unusual enhusiasm and approbation.

One of the most trying things for choruses to learn is to preserve the tempo in singing "piano" and "forte" passages. If only for a measure the natural tendency is to make the "piano" slow and draggy and the "forte" hurried and bombastic. An earnest consideration of this simple detail would save singers and leaders alike a great deal of useless work.

An excellent programme has been prepared for the benefit concert tendered to the Industrial Home for Blind Men to be street has been appointed to take the un- given at Plymouth Church, Wednesday evening. The two most prominent blind musicians, George M. Hebble and Charles F. Hansen, will participate. Also Mrs. Philip Goetz, Mrs. Alice Fleming Evans and members of the Philharmonic Club.

> Paul Dresser is still trying to write a successor to "On the Banks of the Wabash Far Away." He has just published three new songs-"The Blue and the Gray," "Good-bye for All Eternity," in E flat and C, for high and low voice; and "We Came from the Same Old State." Charles K. Harris is a good second with "A Rabbi's Daughter" and "Just Tell Her that I Love Her, Too." Of the remainder of the "popular" ground out since the beginning of the year the "coon song" gives evidence, happily, of being on the wane, the output being about one-tenth of what it was five years ago.

Wagner's "Der Ring des Niebelungen," comprising "Das Rheingold," "Die Walkuere," "Siegfried" and "Goetterdammerung," will be given at the Metropolitan Opera House, New York, on the following dates: The first work of the cycle on Feb. 20 and March 15; the second on Feb. 22 and March 20; the third on Feb. 27 and March 22; and the fourth and last on March 1 and 27. This justly famed cycle, embracing as it does the idealization of the modern music-drama, will be given complete, without cuts; with attention to details in all departments, and with an unrivaled cast that includes the most noted singers at present in this country, with the exception of Mme.

The soloists for this afternoon's popular concert at Tomlinson Hall will be Mrs. Josephine Bremmerman-Edmunds, soprano; Miss Sophie C. Bradford, soprano; J. Russell Powell, basso, and Charles J. Kiefer, cornetist, who will give, respectively, "Lovely Spring," (Coerner), "Holy City," (Adams), "Deep in the Mine," (Jude), and "Sea Flower Polka." (Rollenson). The balance of the programme includes six numbers by the Indianapolis Military Band, four of number of her friends at a masque party | which are in the popular order, including the first presentation of Sousa's new march, "The Man Behind the Gun," from his latest opera, "Chris and the Wonderful Lamp," the two remaining numbers being selections from Verdi's "Macbeth" and the "Lichte Cavalierre" overture by Suppe.

> In a most intersting article in the New York Times on the "Art of Singing," Mr. W. J. Henderson says: "To me as a listener nothing seems more important than a good attack, behind which the respiration lies. I hear the results of bad attack at home to me more forcibly than those of ill-managed breathing. To my mind the most pernicious feature of attack ever invented is the stroke of the glottis." His proof for the latter assertion is found in Dr. Holbrook Curtis's book, "Voice Building and Tone Placing." Instead of the coup de glotte Mr. Henderson avers that "the tone and the emission of breath should begin at the same instant." The tremolo affected by so many singers i handled without gloves. "It is absurd to hear a melody always being shaken out as if it came from the hopper of some sort of suffering from a continuous vocal chill. To succeed the singer is reminded that "the aim of all technic is tone-the foundation of all good singing is a perfect legato; flexibility, agility and intonation depend upon it—and above all things avoid all forms of forcing the voice." The Indianapolis Maennerchor will give

its third concert on Wednesday evening

at English's Opera House, presenting an interesting programme. Under the direction of Franz Bellinger the chorus of the Maennerchor has made noticeable advances in the dynamics of concerted singing, and the numbers selected have been carefully studled. Alfred Dregert, the composer of the first number on the programme, "Das Strumpfbaenderl," is one of the veteran composers for male chorus and is distinguished for his easy and flowing melodies "Am Breunnelein" is a poetic little German folksong by Heinrich Bungart, one of the rising German composers. Tone-shading and phrasing form the chief difficulties of these two-part songs, and test the power of the chorus. In contrast to the above "The Water Lily," by Franz Curtis (a prize composition), is full of technical difficulties. The song for mixed chorus, "Mein Hei-maththal," by Abt, is of the same nature as the first two male choruses, though not so pretentious as the "German Dances," by Schubert, which follow, also for mixed chorus. The latter consist of a series of eleven short dance songs, offering a variety of styles in brilliant contrast to one another. Next in importance to the chorus work will be the debut of the Philharmonic string quartet, composed of Mr. McGibeny, first violin; Miss Schellschmidt, secon violin; Mr. Koster, viola, and Mr. Schellschmidt, cello, who will give three numbers, the D minor "Quartet," by Haydn, consisting of four movements, namely, allegro moderato, andante, minuett and presto, Tschaiskowski's "Andante" Op. 11, and (a) "Intermezzo," by Bassini; (b) "Une Petite Reine." by Herzog. The remaining number will be the bass solo by Mr. Louis J. 219, 221, 223 E. Washington St.,

Moskowski's "Boabbill," arranged for his magnificent baritone voice by Mr. Oliver Willard Pierce. Mr. Paul Teichert will accompany him. The choruses will be supported at the piano by Mrs. Cecil Smith.

Mr. Oliver Willard Pierce, whose pianoforte virtuosity was firmly established by his brilliant work in the Beethoven and Liszt numbers at the May music festival four years ago, will be the soloist at the Musikverein concert to be given at the German House one week from to-morrow evening. He will play the concerto by Moszkowski, which was produced by the composer himself in Berlin, last April, for the first time. Mr. Pierce completed his musical studies with this composer, and when asked about the personality of his teacher said: "In the spring of 1893 Herr Moszkowski, being in rather poor health decided to leave Berlin for a time in order to escape from the arduous duties of teachdemands made upon his time by musicians, artist friends and others in Berlin. He was just beginning work upon an elaborate Ballet Pantomime' and desired to have undisturbed leisure and quiet. He, accordingly, decided to go to Geneva, and, I confess, to my great surprise, favored me with an announcement of his intentions and an invitation to accompany him. Naturally, I was only too glad of the opportunity, and those two months I spent in Geneva are among the happiest in my memory. I called on him three times a week, often spending the whole afternoon and sometimes the evenings as well in friendly intercourse with him, which naturally prized most greatly. More than once during that time I remember having asked him why he did not write a plano concerto, when his fame as a composer of brilliant and effective plano compositions was so great that a larger work orchestral accompaniment would be greeted enthusiastically by anists everywhere. In shoulders and asserted that he had never yet had either the time or the inspiration for a work of that scope and character. It was just about this time that that young pianistic giant Josef Hoffmann complete his studies with Moszkowski, and I urged upon him that, having stood sponser for such a pianist as Hoffmann promised to be, he ought to write for him a monumental work. When the concerto did appear it was surely enough dedicated to Hoffmann." As Mr. Pierce said, Moszkowski is known as the composer of some of the most brilliant, graceful and oftentimes showy works in modern piano-forte literature. It might have been expected, therefore, that a concerto from his pen would be pre-eminently a work of virtuoso display. Yet, although it fairly teems with technical difficulties of the highest order they are only incidental to the working out of the musical ideas. The whole work is distinctively subjective and musicianly in the very highest degree. The four movements, while most strongly

contrasted in character and abounding in

the richest variety of rhythm and tempo,

are, nevertheless, pervaded by an inner

unity that adds greatly to the deep artistic

significance of the work. One of the main

themes of the first movement, for instance

reappears almost at the close of the fourth

movement, thus, as it were, asserting the

integrity of spirit of the whole. In a simi-

lar manner the sparkling scherzo theme of

the third movement is outlined unmistakably in the sober harmonic basis of the pre-

ceding adagio. This adagio, which forms

the second movement, is considered by

those who have been fortunate enough to

hear it in advance to be the most charm-

ing movement of the whole work. Professor Ernestinoff, who is most enthusiastic

over the whole concerto, declares this sec-

ond movement to be as perfect as any simi

lar movement in all music literature. The

concerto covers eighty-seven pages, regular

sheet-music size, and Mr. Pierce has

of committing it to memory in less than a

achieved the remarkable accomplishment

week. He will be accompanied by the Ger-man House orchestra, under the direction of Professor Ernestinoff.

#### THE CITY'S SOCIAL LIFE.

CONCLUDED FROM ELEVENTH PAGE day afternoon, from 2 to 5 o'clock, at the home of Mrs. Jabez Hall. Miss Kate Lucas and Lenore Barnhill. of

ta parnhill, on Washington street. Miss Ethel Roberts had as her guest last week Miss Dugger and Miss Payne, of Franklin, and Miss Scott, of Greenfield. Miss Junius Cravens went yesterday to Knightstown, where she will read a paper Monday night before the Shakspeare Club, The Irvington Euchre Club was entertained last night by Mrs. Rice at the home of Mrs. J. L. Zink on Pratt street in Indianapolis.

Crawfordsville, are the guests of Miss Ret-

Miss Carrie Howe gave a reception to her Sunday-school class yesterday afternoon, from 3 to 5 o'clock, at her home on Central avenue.

The February meeting of the Irvington Dramatic Club will be held at the home of Mrs. E. F. Tibbott on Burgess avenue next Friday night. Mr. and Mrs. William J. Coons, after sev-

eral weeks spent with friends in Indianapolis, have returned to their home in Whittier Place. Miss Hannah Rodney gave a cinch party

for her friends Tuesday night at her home on Line street. Prizes were won by Miss Custer and Mr. Howard Kingsberry. Yesterday afternoon the Phi Delta Thetas from the different colleges in the State were entertained with an informal dance given by the Butler College chapter in their fraternity house, on Butler ave-

Miss Bessie Thompkins, who has been visiting relatives in Saxonville, Mass., for six weeks, is now visiting her uncle in Washington, D. C. Miss Thompkins will return to her home in Irvington the latter part of the week.

# Love's Fireside.

The curtains sway to and fro; The log flames flutter and flow.

In a golden haze
In each window-pane swirl and blow.
Where it shimmers And beams, Where it glimmers
And gleams,
One blaze in six panes aglow—
Six little blazes in six little panes,

Though but one on the tiles I know. One face in the log fire light
In a reverie beams and shines
One face in the log fire bright
Is mellow in all its lines.

And then there's the selfsame face
A-smile in each fiame-lit pane,
A-beam with the winsome grace
Of a tender love refrain;
Six little faces
In six little panes,
Six little graces
All in a row;
Six little graces Six little graces
And six little faces,
Though only one at my hearth I know.

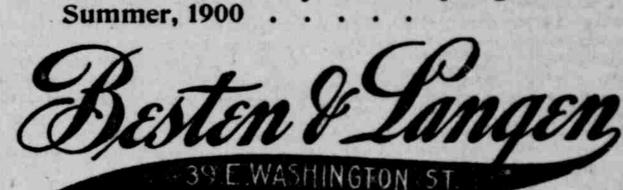
When love's fire's smouldering low,
My fancies, like window-panes,
Reflect with her smile divine
The goddess that tends the shrine
Her face that scatters all woe
With its charm that never wanes
Is hundreds of faces,
With hundreds of graces, In fancy's window grow,

Only one face,
With its matchless grace,
At the hearth of my heart I know. -R. K. Munkkittrick, in Harper's Weekly.

Is an improvement over scouring soaps. It is made of finer material. It will not scratch, "scour off" and "wear out" surfaces on which it is used.

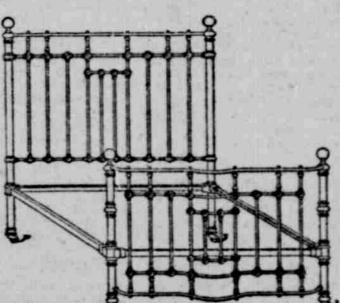
# New Tailor Suits New Silk Waists

Advance showing to-morrow. Call and see the correct styles for Spring and



# Clearance Sale Of Fine Furniture

Clearing Out the odd pieces of Furniture at unusually low prices. Amazing reductions that must forcibly appeal to money-saving purchasers-For example. About 100 fine ODD IRON BEDS-at prices away below the present manufacturers' prices, to insure a quick disposal



1 very fine, massive iron bed \$16.50 (half brass) was \$32, sale price.... 6 very fine iron beds, sold from \$22 to \$26, your choice..... 4 very fine Iron Beds, worth from \$11.85 \$16.00 to \$20.00, your choice...... A few \$8.50 and \$10.00 Iron Beds, \$6.95 swell foot; sale price........... \$4.00 full sized Iron Beds go \$2.98 Don't forget our VERY SUCCESSFUL

ODD DRESSER AND CHIFFONIER

Opp. Courthouse

SALE of the past week-a few of the BEST values are left over for this week \$28.00 Chiffoniers, in Mahogany and Bird's-eye Maple or Quartered Oak, go at. \$19.50 \$20.00 Chiffoniers, in Oak and Mahogany Finish; sale price ..... \$14.00 \$10.00 Chiffoniers, in Oak and Mahogany Finish; sale price......\$7.50 \$30,00 Dressers, largest oval or pattern shaped mirrors, Mahogany, Bird's-eye

Maple or Quartered Oak; sale price......\$22.50 And hundreds of other choice pieces, each and everyone a decided BIG VALUE, in view of the continued advance in prices of all kinds of Furniture.

Odd Parlor Pieces -- Prices Cut One Half For To-Morrow==3 Big Bargains in Rockers \$7.00 and \$8.00 Rockers, all styles and finishes..... \$4.95

\$5.00 and \$6.00 Rockers, all styles and finishes ......\$3.98 \$4.00 and \$4.50 Rockers, all styles and finishes.....\$2.98

Sander«Recker Largest Exclusive Furniture House in the State.